

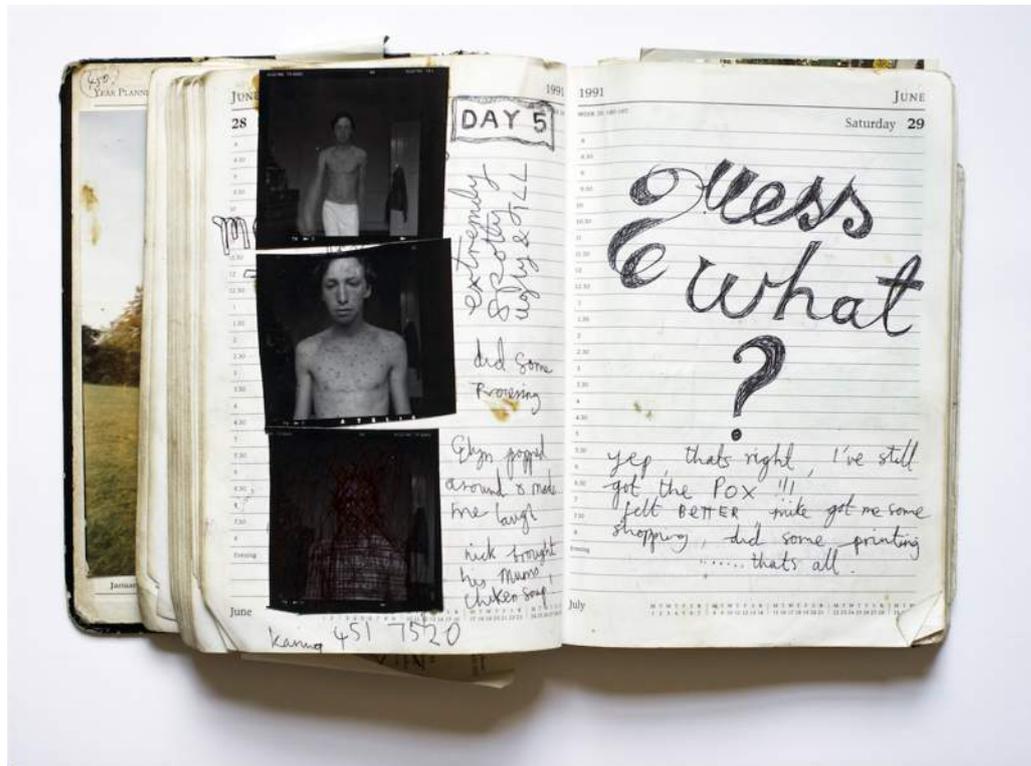
# Sion and Moore

Nigel Shafran

*Work Books 1984 – 2018*

4 Herald Street  
London  
E2 6JT

18 May – 7 June, 2018  
Private View: Thursday 17 May, 12 – 8PM



Nigel Shafran, *chicken pox self portrait diary page 1991* from *Works Books 1984 – 2018*

Sion and Moore, a new commercial gallery project dedicated to photography, is delighted to announce its inaugural show, *Work Books 1984 – 2018*, a presentation of work by the photographer Nigel Shafran.

The exhibition, which has been designed by Michael Marriott, is comprised of approximately 40 books containing drawings, notes, small photographs and other printed matter, as well as films of the books – none of which have been shown in London before.

Shafran's work books are the quotidian working 'space' in which he develops his ideas, but they also contain imagery and ephemera – such as car road tax discs, newspaper clippings, actual cut grass or his son's first tooth — that are not geared towards a final photograph. The books evince Shafran's interest in recording lived experience and bestowing value upon the everyday. Writer David Chandler suggests they are 'part workbook, part diary, part *aide-memoire*' and the basis upon which Shafran's actual publications are conceived. As objects that have been incrementally filled with content in a private and reflective working mode, but are now on view in an exhibition, they are parallel with Shafran's photographs: both function to make evident and long-lasting the private, interior and prosaic aspects of life as lived each day.

The founders of Sion and Moore are Kim Sion, creative consultant and former agent, and Lucy Kumara Moore, curator, writer and director of specialist bookshop, Claire de Rouen. The gallery project will present three solo exhibitions by established British or British-based photographers in 2018. The first show will take place at 4 Herald Street, a former umbrella factory in London's East End. Each exhibition will include work unseen in London and aim to introduce important material to young audiences, broaden appreciation for those already familiar with contemporary photographic practice and to make available key works for photography collectors.

Six photographic prints from Nigel Shafran's *Teenage Precinct Shoppers* (1990) series will be available for sale.

**For further press information, please contact:**

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**NOTES TO EDITORS**

**Nigel Shafran** (b. England, 1964)

Shafran's work has been included in exhibitions including *How we are; Photographing Britain*, Tate Britain; *Observers, Photographers of the British scene from the 1930's to now*, Galeria de Arte SESI Sao Paulo, Brazil; *Island stories: Fifty Years of Photography in Britain*, Victoria & Albert Museum; *Reality Check*, Photographer's Gallery / British Council; *Theatres of the Real*, FotoMuseum, Antwerp; *Today Everyday*, The National Portrait Gallery; *Tread Softly*, Yorkshire Sculpture Park; and also at the Contemporary Art Society and Fig-1, both in London. His publications include *Ruthbook* (1995), *Dad's Office* (1999), *Edited Photographs 1992-2004* (2004), *Flower's for \_\_\_\_* (2008), *Ruth on the Phone* (2012), *Teenage Precinct Shoppers* (2013), *Visitor Figures* (2015), and *Dark Rooms* (2016).

Shafran's work is held in several public collections, including the National Portrait Gallery, Simmonds and Simmonds, British Land, Arts Council, the Victoria & Albert Museum, and Museum for Moderne Kunst, Frankfurt.

**Kim Sion** (b. London)

Sion founded Smile Management, an agency representing photographers and stylists including Mario Sorrenti, Glen Luchford, Nigel Shafran, Mert and Marcus, Steven Klein, Joe Mckenna, Katy England, Alister Mackie, Venetia Scott and Edward Enninful. The agency ran for 15 years. In 2006 she began working as an art director, creative consultant and agent with Michael Nash Associates assisting on rebranding luxury brands from logo development to art directing campaigns. This role is ongoing. From 2014 to 2016 she worked as an agent for photographer David Sims and helped set up an in-house agency during this time. In 2017 Sion was consulting agent for MAP, an agency within the Great Bowery group, to assist with the transition after the departure of its head. She worked with Jamie Hawkesworth and Tyrone Lebon amongst other young talent. Since 2006 she has acted as creative consultant for various fashion brands, both high-end luxury and high street. She is soon to launch an online pop-up shop called a *Bag Full of Kim* selling curated items from various artisans and dealers around the world.

**Lucy Kumara Moore** (b. London)

Moore is the Director of *Claire de Rouen*, a specialist fashion and photography bookshop. She is also a curator and writer on contemporary art, photography and fashion. Prior to her role at *Claire de Rouen*, Moore worked as an artist as well as on curating projects for contemporary galleries and at the Museum of Contemporary Art in Sydney. She directed a book fair, *Room&Book*, at the Institute of Contemporary Arts in London in 2014 and 2015, and has recently set up a publishing imprint for *Claire de Rouen*. The first publication was released last September in collaboration with artist David Lieske, designer Eric Wrenn and Artforum magazine. At *Claire de Rouen*, she has organised exhibitions with artists including Jamie Hawkesworth, Marc Camille Chaimowicz and Christian Flamm, and has hosted launches with Collier Schorr, Paul Graham, Nigel Shafran, Norbert Schoerner, Karen Knorr, Josh Olins, Thomas Lohr, Bill Henson and many more.

**Michael Marriott** (b. London)

Marriott has been working as a designer since 1993. Trained as a furniture designer, which still forms the core of his practice, his work now encompasses exhibition, product and interior design. Throughout his varied practice there is a consistent focus on a search for the elemental nature of the 'thing in hand'. Marriott is known for making supremely well-detailed and highly functional objects, renowned for their keen and economical grace. He recently launched his first injection-moulded product, a wall mounted coat hook, named after the Anglo-Hungarian architect Ernő Goldfinger.

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[www.sionandmoore.com](http://www.sionandmoore.com)

Opening hours: Wednesday to Saturday 12 – 6pm